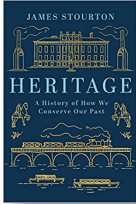




# LISTED HERITAGE

## Books



### HERITAGE – A HISTORY OF HOW WE CONSERVE OUR PAST

By James Stourton

ISBN: 978-1838933166 Price: £25.00

In *Heritage*, James Stourton focuses on elements of our cultural and natural environment that have been deliberately preserved: the British countryside and national parks, buildings such as Blenheim Palace and Tattersall Castle, and the works of art inside them. He charts two heroic periods of conservation – the 1880s and the 1960s – and considers whether threats of wealth, rampant development and complacency are similar in the present day. *Heritage* is both a story of crisis and profound change in public perception, and one of hope and regeneration.



### BLACKSMITH – APPRENTICE TO MASTER

By Alex Pole

ISBN: 978-1787136458 Price: £20.00

Alex Pole guides the uninitiated on a journey from apprentice to master. Celebrating tools and traditions, from the humble nail to the history of the axe, he shares his passion and wealth of knowledge as a blacksmith to allow you a glimpse behind the steam. Delve into fascinating detail about the technique and skill that is required to master this age-old trade, and in the process discover a new appreciation of everyday objects and the people who bring them into existence. Beautifully designed and richly illustrated, *Blacksmith* is an essential guide to this timeless craft.

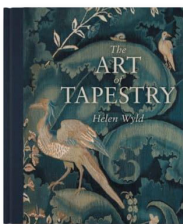


### TIMBER-FRAMED BUILDINGS

By Richard Hayman

ISBN: 978-1784424282 Price: £8.99

Timber-framed buildings are a distinctive and treasured part of Britain's heritage. The oldest are medieval but their numbers peaked in the sixteenth and seventeenth centuries, with a revival in the nineteenth. The majority of timber-framed buildings are houses, but wood was used in all kinds of other buildings, including shops, inns, churches, town halls and farm buildings. In this beautifully illustrated book, Richard Hayman outlines the history of timber-framed designs, and considers the techniques used in their construction, the regional variations in style that can be found, and how these buildings displayed social status.

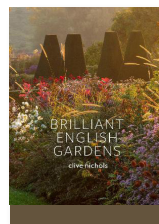


### THE ART OF TAPESTRY

By Helen Wyld

ISBN: 978-1781301128 Price: £45.00

This beautifully illustrated study by tapestry expert Helen Wyld offers new insights into these works, from the complex themes embedded in their imagery, to long-forgotten practices of sacred significance and ritual use. The range of historical, mythological and pastoral themes that recur across the centuries is explored, while the importance of the 'revival' of tapestry from the late nineteenth century is considered in detail for the first time.

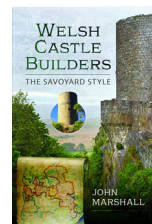


### BRILLIANT ENGLISH GARDENS

By Clive Nichols

ISBN: 978-1908337641 Price: £60.00

The enduring appeal of English gardens is beautifully realised by Clive Nichols. From the green hills of the north to the bleached landscapes of the south, twenty-eight gardens transport the reader into a timeless, golden age. Each page is filled with herbaceous borders overflowing with vibrant flower combinations, kitchen gardens that burgeon with rows of apple blossom, vegetables and sweet peas, water that cascades forever into pools and fountains and emerald-green topiary which frames a vista to a sunlit upland.



### WELSH CASTLE BUILDERS

By John Marshall

ISBN: 978-1399085489 Price: £25.00

The Edwardian castles of north Wales were built by a Savoyard master mason, but also by many other artisans from Savoy. It is impossible to understand the development of the castles in north Wales without an understanding of the Savoyards, where they came from and their impact on English and Welsh history. The defining work of Arnold Taylor in exploring the Savoyard history of Welsh castles is now many years past, and mostly out of print, it is time for the story to be revisited and expanded upon, in the light of new evidence.